



Semester Courses at the International Study Centre – “Studienbegleitende Kurse” Summer Semester 2023

Information for:

- ERASMUS students
- Exchange students participating in bilateral exchange programs
- Master’s degree students at the University of Heidelberg
- 4EU+ students

Important Dates:

- Online Placement test for all participants (except beginners): Wed, 12 April 2023 at 09:00 a.m. - Link will be provided on the website of the International Study Center: www.isz.uni-heidelberg.de
- Registration:
Exchange students with your coordinator at International Relations Office
Master’s students via e-mail from 01st April 2023: koordination@isz.uni-heidelberg.de
- First day of courses: see table
- Last day of courses: Fr., 28 July 2023

Please note: We cannot guarantee to fulfill all requests regarding course, teaching time and language level. A minimum number of students is required to form a course.

General Language Courses	Day and Time of Instruction	Start of Instruction	Hours/Week	Fee	Credits ECTS/LP
Basic 1 (A1) Basic 2 (A2) Intermediate 1 (B1)	Mon + Wed 4.30 - 6:00 pm and/or 6.15 – 7.45 pm	Monday, April 24	4 or 8	175 € or 350 €	6/12
Intermediate 2 (B2) Advanced (C1)	Mon + Wed 6.15 – 7.45 pm	Monday, April 24	4	175 €	6
Kompetenzstufe (C2)	Mon + Wed 4.30 – 6.00 pm	Monday, April 24	4	175 €	6
Prep-course DSH (C1)	Mon + Wed 4.30 – 7.45 pm	Monday, April 24	8	350 €	12
Fachsprachenkurse Subject-related Courses					
Literaturkurs (C1/B2) <i>German Literature</i>	Tue/Thu 6:15 – 7:45 pm	Tue, April 25	4	175 €	8
Deutsch für Jura-Studierende (B2) <i>German for Law Students</i>	Tue/Thu 6:15 – 7:45 pm	Tue, April 25	4	175 €	8
Kreatives Schreiben 1 (B1) <i>Creative Writing 1</i>	Mon 9:00 – 12:30 am	Mon, April 24	4	175 €	8
Kreatives Schreiben 2 (B2) <i>Creative Writing 2</i>	Mon 1:15 – 4:30 pm	Mon, April 24	4	175 €	8
Deutsch in Filmen (C1/B2) <i>German in Film</i>	Thu 1:45 – 5:00 pm	Thu, April. 27	4	175 €	8
Fachsprache Wirtschaft (C1/B2) <i>German for Business</i>	Tue/Thu 3:30 – 5:00 pm	Tue, April 25	4	175 €	8
Fachsprache Medizin/Biologie(B2) <i>German for Medicine and Biology</i>	Wed 02:15 – 03:45 pm	Wed, April 26	2	100 €	4
Bildende Kunst u. Sprache(C1/B2) <i>Visual Arts and Language</i>	Fri 1:30 – 3:00 pm	Fri, April 28	2	100 €	4
Deutsche Geschichte erleben (B2/B1) <i>Experience German History</i>	Tue 3:30 – 5:00 pm	Tue, April 25	2	100 €	4
Deutsche Geschichte: Streifzüge (B2/B1) <i>A tour across German History</i>	Tue 5:00 – 6:30 pm	Tue, April 25	2	100 €	4
Einführung Philosophie (B1) <i>Introduction to Philosophy</i>	Tue/Thu 2:00 – 3:30 pm	Tue, April 25	4	175 €	8
D. polit. System Deutschlands (B2) <i>The political system of Germany</i>	Thu 5:15 – 7:45 pm	Thu, April 27	3	130 €	6

Overview of German language courses offered at the International Study Center

The courses take place at the Max-Weber-Haus, Ziegelhäuser Landstraße 17,
or at the Studienkolleg, Im Neuenheimer Feld 684.

“Studienbegleitende Deutschkurse” - General Language Courses

Prerequisite: **mandatory** placement test at the beginning of the semester

NO placement test for

- absolute beginners (A1) and
- students who have already attended advanced courses (Oberstufe C1) at the ISZ
- participants in the Pre-Semester Language Courses (March/September)

Date and Time: levels A1 – B1: Mo. / We. 4:30 – 6:00 p.m. and/or 6:15 – 7:45 p.m. (4 or 8 hours per week)

Levels B2 – C2: Mo. / We. 6:15 – 7:45 p.m.

Location: Max-Weber-Haus, Ziegelhäuser Landstraße 17 or Studienkolleg, (INF 684)

Students can choose whether to receive an ungraded or graded certificate of attendance.

Requirements for credit: **regular** attendance and active participation, written exam(s) - (6 or 12 ECTS).

The Department for German Language and Culture (Max-Weber-Haus) at the International Study Center offers language courses in the basic (beginners, A1/A2), intermediate (good basic knowledge of German, B1/B2), upper (advanced knowledge of German, C1) and very advanced levels (C2, post DSH/Testdaf).

All courses contain exercises dealing with German grammar, conversation, reading and writing, listening comprehension, lexis, phonetics, regional and cultural studies and information about studying in Heidelberg.

Before the beginning of the courses students take a placement test in order to determine which course level they will be placed in.

Information on respective text books and other course material will be available at the beginning of each course. Advanced level students (C1) have the opportunity to take the DSH at the end of the semester (Deutsche Sprachprüfung für den Hochschulzugang = German language exam for University admission).

„Studienbegleitende Fachsprachenkurse“ - Subject-related Course

The following courses are for students with **advanced knowledge** in the German language only. The language requirement for each course is mentioned in the overview under the heading “prerequisite”.

Literature Course “Literaturkurs“

Rainer Christ

Prerequisite: Language Level – *Intermediate 2* (B2) or *Advanced* (C1)

Date and time: Tue. / Thu. 6:15 – 7:45 p.m. (4 SWS)

Requirements: regular attendance and active participation: 4 ECTS, special proof of performance (presentation/term paper): graded certificate, 8 ECTS.

This four-hour literature course offers foreign students of all majors the opportunity to get to know important German literary texts. In each class students will deal with short passages from the novel chosen for the semester. The students will first discuss the grammar and vocabulary to ensure a fair understanding of the text in order to prepare a discussion of its context and themes. Analyzing the short passages will allow students to understand and interpret the text as a whole from a literary perspective. They will also deal with the historical context and setting in order to practice a methodical analysis of the text.

Prerequisite: Language Level - *Intermediate 2* (B2)
 Date and time: Tue. / Thu. 6:15 – 7:45 p.m., possible 2nd group 4:30 – 6:00 p.m. (4 SWS)
 Requirements: regular attendance and active participation, written final exam (8 ECTS).

In this course students will improve their German language while focusing on legal terminology.

The course is based around the subject matter dealt with in the final examinations for international law students (ERASMUS, LL.M. or doctorate) such as the basics in German private, public and economic law as well as European law. The course will also provide an introduction to legal methodology and exam writing techniques.

Creative Writing 1 „Kreatives Schreiben 1“

Martin Grzimek

Prerequisite: Language Level - *Intermediate 1* (B1)
 Date and time: Mon. 09:00 – 12:30 a.m. (4 SWS)
 Requirements: regular attendance and active participation (8 ECTS).

In the course "Creative Writing 1" we will **read** simple texts - for example short stories, poems about nature, texts with pictures. But the focus is on **producing** our own texts: The description of an object, a situation, an action, an experience, a beautiful memory. We want to **play** with words and learn to describe our own **feelings**. If the right word for a thing or feeling is missing, we will look for it **together**. In the course, all "creative" texts are also **read out** and **discussed**. The course "Creative Writing 1" is not about assessment for "correct" German - it is about the **commitment** of the participants.

There are three rules for **successful participation** in the course:

1. continuous attendance;
2. participation in the course lessons;
3. send all assignments in writing by e-mail to the course instructor.

The two **main objectives** of the course are:

1. learning and writing - not because you have to, but because you enjoy it;
2. to lose the fear of the foreign language!

Creative Writing 2 „Kreatives Schreiben 2“

Martin Grzimek

Prerequisite: Language Level - *Intermediate 2* (B2) or *Advanced* (C1)
 Date and time: Mon. 1:15 – 4:30 p.m. (4 SWS)
 Requirements: regular attendance and active participation (8 ECTS).

“Creativity and discipline” go together like “fun and work” or “fantasy and logic”.

You cannot have one without the other. This is why students should not only learn to *use* language, but also learn to play with words and shape and mold them into unique expressions. Narration, writing poetry and reporting – these different forms of expression not only have a long tradition, they are also tools to experience and comprehend the world. In the center stands the individual who is able to express his feelings, emotions, sensual impressions, dreams, fantasies and ideas in a foreign language. The goal of the course “Creative Writing” is to practice these abilities. Students will develop greater self-confidence and sensibility towards those around them as well as their surroundings, including the creative potential of language.

Prerequisite: Language Level - *Intermediate 2* (B2)
Date and time: Wed. 02:15 – 03:45 p.m. (2 SWS)
Requirements: regular attendance and active participation, written exam(s) (4 ECTS).

In the course, technical vocabulary, grammar and typical phrases of German scientific language are acquired with the help of texts and visual material. The examination of different technical communication situations is also part of the course. The course program is complemented by short film and audio clips.

In addition to the technical content, the focus is on the active acquisition of technical language, in written and/or spoken form, depending on the area of application.

Topics include: Anamnesis, biological structures, doctor's letter, molecular biology and others.

Prerequisite: Language Level – *Advanced* (C1, B2 upon consultation with instructor)
Date and time: Tue. / Th. 3:30 – 5:00 p.m. (4 SWS)
Requirements: regular attendance and active participation, written final exam (8 ECTS).

This course is intended for foreign students who wish to gain knowledge of economic terminology. Through the use of economic-related texts and articles from newspapers and magazines students will learn basic economic terminology, work with theoretical concepts and discuss current economic problems. Students will improve their linguistic abilities relevant to economic terminology as well as practise skills such as text analysis, listening comprehension, verbalisation of graphs/diagrams etc. while dealing with themes such as globalization, the environment and social market economics (among others).

Prerequisite: Language Level - *Intermediate 2* (B2, B1 with availability)
Date and time: Tue. 3:30 – 5:00 p.m. (2 SWS)
Requirements: regular attendance and active participation, written final exam (4 ECTS).

Alemania, Niemcy, Tyskland, Germany - many names for one country. The history of Germany is a grand narrative of diversity and change. For centuries, the question has been asked again and again: Where is Germany? What is Germany?

So let's go on an exciting journey from antiquity to the present and try to find suitable answers! In doing so, we will experience Germany in its contrasts: the land of a thousand castles, of poets and thinkers, of reformers and ingenious inventors - but also of the greatest horror in human history.

But we don't just talk about emperors, war and the church. German traditions and everyday history also have their place in this course. In addition, we will be "on the road" a few times and trace German history live during walks through the old town of Heidelberg.

A tour across German History
„Streifzüge durch die deutsche Geschichte

Kristian Willenbacher

Prerequisite: Language Level - *Intermediate 2* (B2, B1 with availability)
Date and time: Tue. 5:00 – 6:30 p.m. (2 SWS)
Requirements: regular attendance and active participation, written final exam (4 ECTS).

Germans are said to be orderly and punctual. Is that really true, and, if so, why? And, besides, what is German history? When does it start? 2,000 years ago, in clashes with the Romans? Or 1.200 years ago with Charlemagne? Or perhaps 500 years ago with Martin Luther? Or maybe even as late as in 1871, when the German Empire was founded by Prussian statesman Otto von Bismarck. And what was the impact that the two World Wars and Adolf Hitler had on this country in the middle of Europe? So many questions. And we will be striving to answer them as well as possible.

This seminar is to be rounded off with a visit at the Friedrich Ebert Memorial. After all, in 1871 the first President of the Weimar Republic, in office from 1919 to 1925, was born right there, in Heidelberg's Old Town.

German in Film „Deutsch in Filmen“

Joachim Bürkert

Focus: "Im Westen nichts Neues" - One Novel, Three Film Adaptations

Prerequisite: Language Level - *Intermediate 2* (B2) or *Advanced* (C1)
Date and time: Th. 1:45 – 5:00 p.m. (4 SWS)
Requirements: regular attendance and active participation, after presentation or written exam at the end of the semester with grade (8 ECTS).

For the purpose of language acquisition, we deal with German films in this course. Films provide a diverse and fascinating access to the world of another language and culture. They not only present the language in its everyday manifestations, but also convey information about the country and its people, about social reality and history - they are somehow a window to this other world. Watching good films is also enjoyable, exciting and makes for interesting conversations.

Focus: The novel "Im Westen nichts Neues" and its three film adaptations:

The 2023 Oscars were also a triumph for the German film "Im Westen nichts Neues", which won four of the coveted trophies. The film created by director Edward Berger in 2022, is now the third film adaptation of Erich Maria Remarque's novel of the same name, written in 1928, which depicts the inferno of the First World War from the perspective of a young soldier.

As early as 1930, Remarque's anti-war novel was made into a film for the first time by Lewis Milestone, whose work won two Oscars and is now considered one of the best 100 films in American film history.

In 1979, director Delbert Mann filmed the novel "Im Westen nichts Neues" for the second time. This made-for-TV production did not achieve the popularity of Lewis Milestone's masterpiece, but also received very good reviews and was awarded the "Golden Globe" for best TV film in 1980.

In this course we will read the novel by Erich Maria Remarque (1928) and compare it with its three film adaptations by Lewis Milestone (1930), Delbert Mann (1979) and Edward Berger (2022).

Introduction to Philosophy „Einführung Philosophie“**Karlheinz Hinfurter**

Prerequisite: Language Level - Intermediate 1 (B1)
Date and time: Tu/Th. 2:00 – 3:30 p.m. (4 SWS)
Requirements: regular attendance and active participation, term paper (8 ECTS).

This four-hours course reaches out to students of all majors who would like to read the most important texts of German Philosophy in their original language. The course intends to provide students with the necessary methodological skills.

Given the difficulty of German philosophical texts, regarding both the contents as well as the language used, each class-meeting will focus on a short paragraph of text only. Students will first discuss the linguistic difficulties, and then analyze the meaning of the provided text. Grasping all aspects of a text will also enable the course participants to express their insights both orally and in writing.

The texts which are read during the course will be set in a historical context and students will try to trace some samples in German Literature or Jurisprudence.

Visual Arts and Language „Bildende Kunst und Sprache“**Dr. Annette Frattini**

Prerequisite: Language Level - *Intermediate 2 (B2) / Advanced 1 (C1)*
Date and time: Fr. 1:30 – 3:00 p.m. (2 SWS)
Requirements: regular attendance and active participation, written final exam, term paper and oral presentation as agreed upon with the instructor. (4 ECTS).

The perception and philosophy of art:

What can visual arts signify to the modern observer?

Why do painting, sculpture, new media arts, etc. even now play a crucial role in dealing with the individual, society, history, and politics?

The perception of art helps to better understand one's own existence, calls attention to one's environment, makes the observer ponder, pose questions and find answers.

How are works of art apprehended? Taking our own perceptions as a starting point, we will be discussing the impressions made by artworks, declarations by artists, and questions in the realms of the theory and philosophy of art. By doing so, we will be practising our oral and written expression.

We also intend to visit the Kunsthalle Mannheim.

**Introduction to the Political System of Germany[^]
“Einführung in das Politische System Deutschlands”****Dr. Vera Gassmann**

Prerequisite: Language Level - Intermediate 2 (B2)
Date and time: Thu. 5.15 - 7.45 p.m. (3 SWS)
Requirements: regular attendance and active participation, written final exam (6 ECTS).

This course will be dealing with the political system of Germany and is intended for students wishing to expand their knowledge in the discipline and language of political science. Individual classes will be dedicated to worksheets specifically designed for this course or to manageable passages of text and diagrams excerpted from scientific and media publications.

Areas of emphasis will be vocabulary work as well as discussions about political contexts. In terms of content, we will be addressing the fundamental guidelines provided by the German constitution (parliamentary democracy, rule of law, federalism, social welfare), the interaction of political institutions and actors (e.g. political parties) and select policy fields (e.g. refugees policy). We will also be interested in (daily) current political issues.